

Casting Notice

The Mystery of Edwin Drood

Book, Music & Lyrics by Rupert Holmes

Runs January 22-25 2026, First Rehearsal November 10

Directed by Philip Drennen

AUDITIONS: In person auditions October 11, 12-4pm at 116 N Jefferson St

For video submissions, please send by that date to auditions@theatrelabdayton.org

Callbacks October 12 at 5pm

About the show:

A hilarious, interactive musical mystery where the audience decides the ending. Performed by a Victorian music hall troupe playing Dickens' unfinished story. Big characters, bold comedy, and strong singing required.

Seeking: Versatile actor-singers with excellent comic timing, improvisation skills, and comfort with audience interaction. British dialects a plus.

Roles:

- **Chairman** – Baritone, 40s–60s. Witty emcee, quick on feet, great with audience.
- **Edwin Drood/Alice Nutting** – Mezzo, 20s–30s. Leading lady plays a cocky young man. Charisma + swagger.
- **John Jasper** – Bari-tenor, 30s–40s. Brooding choirmaster, passionate, possibly sinister.
- **Rosa Bud** – Soprano, late teens–20s. Sweet ingénue, strong legit soprano.
- **Princess Puffer** – Alto/Mezzo, 40s–60s. Earthy opium den madam; bawdy, warm, comic.
- **Neville Landless** – Bari-tenor, 20s–30s. Fiery, hot-blooded twin, romantic.
- **Helena Landless** – Mezzo, 20s–30s. Strong-willed twin sister, protective, fiery.
- **Rev. Crisparkle** – Baritone, 40s–60s. Kind clergyman, comic warmth.
- **Bazzard** – Baritone, 30s–50s. Jasper's assistant, eager for spotlight, comic.
- **Durdles** – Baritone, 40s–60s. Oddball stonemason, quirky, funny.
- **Deputy** – Tenor/High Bari, teen–20s. Mischievous troublemaker, comic energy.
- **Ensemble** – Music hall troupe, versatile singers/actors; audience interaction.

Notes:

- 18 and up, all ethnicities, gender identities, and abilities encouraged.
- Requires strong ensemble spirit, stamina, and a willingness to play big.